

# Kellyquilter's Skillbuilder Series:

## *Hartford Garden*

Sample: ~45" square

Kelly Ashton, instructor

### Supply List and Pre-Workshop Preparations



#### **Techniques:**

- Working with Half-square Triangles
- Working with Quarter-Square Triangles
- Block Construction Using Partial Seam Technique (NOT the same as "Y-seams" aka set-in seams)!

The Hope of Hartford blocks are fun and easy to construct and go together quickly. The 15" square (finished size) blocks lend themselves well to become a larger quilt, if you choose!

### **SUPPLIES & PRE-WORKSHOP INSTRUCTIONS**

**Sewing machine: PROVIDED!**

**Thread:** neutral color piecing weight thread (50 wt)

**Rotary cutter and mat**

**Rotary rulers:** long rotary ruler for cutting width of fabric strips (~6 x 24"); and 8" or 8½" square rotary ruler; and 6"-8½" x 12" long rectangle ruler

**Seam ripper** (just in case)

**Thread snips**

**Pins** and any other favorite notions

**MAGIC Quilting / Crafting Spray OR Mary Ellen's Best Press** (for pre-workshop prep)

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<b>Fabric Requirements:</b> <b>100% cotton, quilt shop quality fabric; no flannels, please.</b> <b>Amounts are ample.</b>	
Background (cream color in my sample)	$\frac{3}{4}$ yard
"Flowers " (2 colors per block)	$\frac{1}{4}$ yd each of <u>at least</u> 4 fabrics - I used 8 different colors in my sample
Flower center (yellow in my sample)	$\frac{1}{8}$ yard
Sashing and outer border	1 $\frac{1}{2}$ yards
Center "cornerstone"	a scrap of fabric at least 4" square
Backing	2 $\frac{3}{4}$ yards
Binding	$\frac{1}{2}$ yard
Batting	at least 50" x 50"

## **Pre-Workshop Instructions:**

**Please do this before class!**

1) Prepare all of your fabrics by generously (quite damp; not dripping wet) spritzing them with MAGIC Quilting Spray OR Mary Ellen's Best Press (or spray starch) and pressing them until dry with a dry iron on cotton setting. Or, you can spritz the fabrics, press them briefly, then hang to dry. Once dry, press out the wrinkles using a steam iron on cotton setting.

2) Pre-cutting:

Background fabric: Cut (2) width of fabric (WOF) strips, 6 $\frac{1}{2}$ " x WOF.

Bring the cut strips AND the remainder of the background fabric to class.

Bring all of the rest of the fabrics for the quilt top to class. (You need not bring the backing / batting / binding to class.)

I look forward to our workshop time together! If you have questions before the workshop, you may email me at [kelly@kellyquilter.com](mailto:kelly@kellyquilter.com)

See you soon!

**Kelly**