

Kellyquilter's Skillbuilder Series:

Ladybugs in My Garden

sample ~ 65" x 86" (smaller options available; see supply list below)

Kelly Ashton, instructor



Techniques:

- Curved Piecing (Drunkard's Path)
- Partial Seam Technique (NOT the same as "Y-seams"!)
- Fusible Machine Applique'
- Off-set Borders

SUPPLY LIST & PRE-WORKSHSOP PREPARATION

Fabric Requirements: (bring all to class) 100% cotton, quilt shop quality fabric - quilter's cotton or batiks; no flannel, please			
	2-block quilt	4-block quilt	6-block quilt
Background	1 yd	1½ yds	2½ yds
Flower	¼ yd	¼ yd each of 2 fabrics	¼ yd each of 3 fabrics
Flower Center	⅛ yd	⅛ yd	⅛ yd
Ladybug Body (red)	¼ yd	½ yd	½ yd
Ladybug Head / back (black)	⅛ yd	⅛ yd	⅛ yd
Sashing	½ yd	¾ yd	1 yd
Cornerstones	⅛ yd	⅛ yd	¼ yd
Inner Border	½ yd	½ yd	½ yd
Outer Border	1 yd	1 ⅝ yds	2 ¼ yds

Other Supplies

Sewing Machine with $\frac{1}{4}$ " patchwork foot: PROVIDED!

Thread: neutral color piecing thread (50 wt) and black 50 wt thread for machine applique'

Rotary cutter (28 mm recommended) and cutting mat

Rotary Rulers: $6\frac{1}{2}$ "- $8\frac{1}{2}$ " x 24" for cutting width of fabric strips

$6\frac{1}{2}$ "- $8\frac{1}{2}$ " x 12" is also handy for cutting smaller pieces

Drunkard's Path acrylic template set for 7" FINISHED block (I used Elisa's Backporch Crazy Curves 7' finished Drunkard's Path templates).

Seam ripper (just in case), thread snips, pins, any other favorite notions

Black Rick rack: 1 package ($\frac{1}{2}$ " x $2\frac{1}{2}$ yards)

Fusible web - PROVIDED!

6 black buttons (flat or shank) $\frac{1}{2}$ " - $\frac{5}{8}$ " diameter (for ladybug antennae) OR, if making this quilt for a small child, you may opt to machine applique' black circles at the ends of the antennae in place of the buttons

MAGIC Quilting / Crafting Spray OR Mary Ellen's Best Press (pre-workshop fabric preparation)

Backing & Binding Fabric:

	44/45" fabric with vertical seam	108" wide backing fabric non-directional	Binding 44/45" based on cutting 2 1/2" wide binding strips
6-block quilt ~65" x 84"	5 yards*	2 yards*	$\frac{3}{4}$ yard
4-block quilt ~65" x 65"	4 yards*	2 yards*	2/3 yard
2-block quilt ~65" x 44"	$2\frac{3}{4}$ yards *	$1\frac{1}{2}$ yards*	$\frac{5}{8}$ yard

The backing amounts have taken into consideration some additional backing fabric extending around the perimeter of the quilt top for longarm quilting. Be sure to check with your longarm quilter to see how much overage she/he requires before purchasing backing.

Batting: twin size OR adjust for the size project you decide to make (you need not bring batting or backing fabric to class)

You need not bring batting, backing, or binding fabric to class.

Pre-Workshop Instructions

Please complete prior to arriving for workshop. Thanks!

1) **Fabric Preparation:** Prepare all of your fabrics **before cutting strips** by generously spritzing the fabric (quite damp; not dripping wet) with MAGIC Quilting Spray OR Mary Ellen's Best Press and pressing them until dry with a dry iron on cotton setting. Or, you can spritz the fabrics, press them briefly, then hang to dry. Once dry, press out the wrinkles using a steam iron on cotton setting.

2) **Cutting:**

Background fabric:

- cut (3) strips, $7\frac{1}{2}$ " x width of fabric (WOF)
- cut (1) strip, $4\frac{1}{2}$ " x WOF
- cut (1) strip, $2\frac{1}{2}$ " x WOF

Bring cut strips AND remainder of background fabric (along with all other fabrics for the quilt top) to class.

I look forward to seeing you in class as we play with ladybugs and flowers! If you have questions prior to class, you may email me at kelly@kellyquilter.com

See you soon!

Kelly