

Kellyquilter's Skillbuilder Series: Tumbling Perspective

Kelly Ashton, instructor



Techniques:

- Working with 60-degree Shapes
- Color and Value
- Creating Perspective / Illusion
- Set-in Seam Technique

Please read the supply list and follow the pre-class instructions in their entirety so you will be prepared and ready for class. Thank you!

SUPPLIES

Sewing Machine and $\frac{1}{4}$ " patchwork foot: PROVIDED!

Templates / Pattern Kit: Your materials kit will include the Kellyquilter Tumbling Perspective Project Set of five acrylic templates, Fabric Grips™ for the templates, and printed material. This kit is **mandatory** for each participant, and it will be available for you when you arrive for class. **The kit fee is \$35.**

If you already own the full set of Kellyquilter Templates, please bring templates D2, D4, ET2, FHH2, and HD2. **The printed materials fee (without templates) is \$10.**

Fabric: 100% cotton fabric. Quilter's cotton and/or batiks. **NO flannels, please.**

-At least five sets of three fabrics per set (light / medium / dark); each piece $\frac{1}{8}$ to $\frac{1}{4}$ yd., in a variety of colorways (FAT QUARTERS work great!)

-1-2 multi-colored fat quarters (18" x 22") that work with your value sets (optional)

-Please see my article: "Selecting Fabrics with Value Variation" (attached) for fabric selection tips.

MAGIC Quilting & Crafting Spray OR Mary Ellen's Best Press: See pre-workshop fabric preparation.

NOTE: Tumbling Perspective is a quilt project whose finished size is easily adjusted simply by adding more Tumbling Blocks until you achieve the desired size. If you wish to make a larger quilt, you will add more value sets to make the desired number of blocks. For the border fabric, purchase the amount of fabric that is the length of your desired quilt plus $\frac{1}{2}$ yard for a safety margin (for this calculation, border widths can't be larger than $8\frac{1}{2}$ " wide.) Example: If you want a quilt that is 108" long, purchase $3\frac{1}{2}$ yards of border fabric. If you're not sure the finished size you want, I suggest waiting and choosing a border fabric later.

Binding, backing, and batting amounts can be determined when you decide the finished quilt size.

Rotary Cutter: 28 mm size is recommended

Rotary Cutting Mat: A small mat (approximately 8x8" or 12X12") on a rotating base is perfect. Or, a small non-rotating mat (12x18" or smaller) will work fine.

Klutz glove: optional

Piecing-weight cotton thread: neutral color (Presencia 60 wt cotton is my personal favorite for piecing.)

Mechanical Pencils: "lead" AND white chalk (such as Bohin or Sew Line)

Notions: pins, seam ripper, thread snips / scissors, etc.

"Design Wall": Approximately 40x40" piece of cotton batting or a flannel-backed plastic table cloth to lay out blocks. (optional)

Paper and pencil: for note-taking, if desired.

Pre-Workshop Instructions: Please do this before class!

1) Prepare all of your block fabrics by generously (quite damp; not dripping wet) spritzing them with Mary Ellen's Best Press (or spray starch) and pressing them until dry with a dry iron on cotton setting. Or, you can spritz the fabrics, press them briefly, then hang to dry. Once dry, press out the wrinkles using a steam iron on cotton setting.

2) From one or two prepared fabric "value sets" (except stripes / directional fabrics), cut one $2\frac{1}{4}$ " X WOF fabric strip and bring these strips to class. Bring the remaining prepared, uncut fabrics to class, too, as larger fabric strips will need to be cut for the larger Tumbling Blocks. Bring any directional fabrics you wish to use to class and the appropriate width of strips to cut will be determined.

I'm looking forward to having you in class! We're going to have a great time together working on this beautiful project! If you have any questions before class, please email me at: kelly@kellyquilter.com.

Selecting Fabrics with Value Variation

Kelly Ashton / Kellyquilter Designs

When selecting fabrics for a quilt project such as a Tumbling Block or Inner City, value variation is key. Let me show you some examples and give you some tips for fabric selection.

First, it is perfectly fine to use batiks and "regular quilters cottons" together in a project. I mix the two often in quilts to increase the visual interest in the finished product. 1/8 yd. cuts work well if you're purchasing fabric. If you're pulling from your stash, then whatever size piece you have is fine, as long as it's at least 2 1/4" wide.

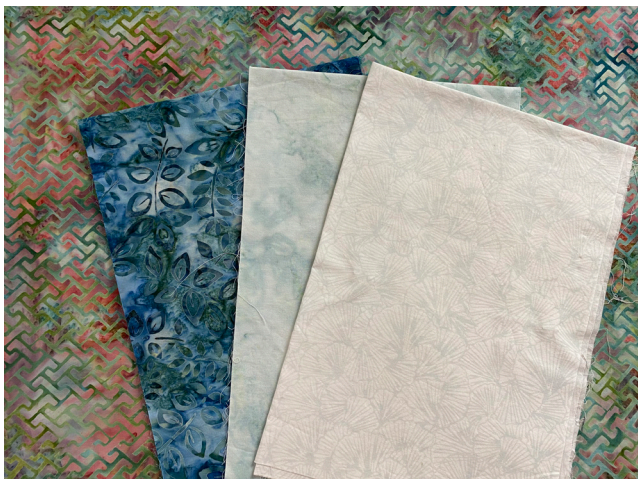
Often, I begin by finding a multi-colored piece of fabric that speaks to me such as the one pictured here.

There are SO many colors in this piece! I love having a lot of options from which to draw!

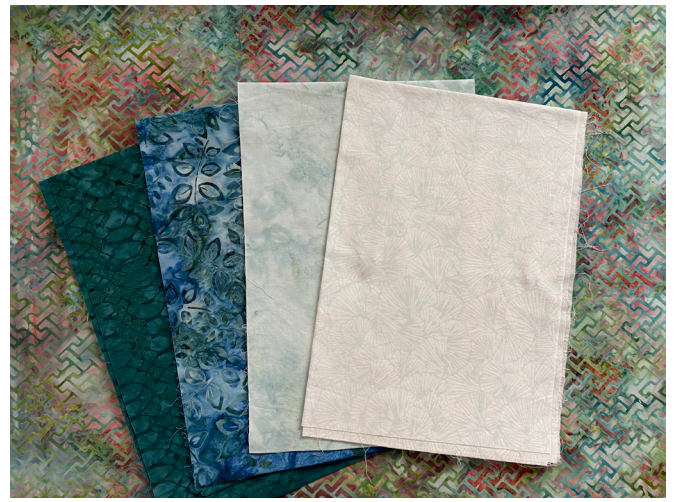
Next, select one color from the multicolored piece and look for a light, a medium, and a dark value fabric in that color.



I started with the dark teal green. Here, I've found four fabrics (you need at least three) that will work. From these four fabrics, I will be able to create a variety of light / medium / dark combinations to turn into Tumbling Blocks or Inner City blocks. I can use the top three fabrics. I can use the bottom three fabrics. I can make other combinations, as long as the value variation is adequate.



I can substitute a piece of the multicolored fabric in the block, too. If I choose to use the dark and medium teal greens, the multicolored piece could be my light. If I choose the very light and the light, the multicolored could be my dark. If I choose the light and the "medium" teal green, the multicolored piece actually becomes the "medium" because **value is relative**.



Next, I chose to pull the coral red color. Here's what I found to create my set of value variation fabrics. As with the teals, I will also be able to use the multicolored piece within the block, if I wish.

I also found a piece of fabric that has a gradation of color across the fabric, so I have a variety of light / medium / and dark in one piece of fabric!



I hope you have found these examples and tips on selecting fabrics for your project to be helpful. Mostly, have fun and enjoy the process! I look forward to having you in class!!

Kelly