

Eye of the Beholder Quilt Design

original hand and machine applique patterns inspired by the world around us

2324 Carriage Drive, Milliken, CO. 80543

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Have a Heart: Machine Reverse Appliqué

Teacher: Margaret Brewster Willingham, *Eye of the Beholder Quilt Design*

Sponsored by Missouri Sewing Machine Company

Beginner

Friday, 6/16/2023, 1 – 4 pm

Reverse appliqué gives a unique, dimensional look to your quilted piece! The design is created in the background fabric peeking out of the top fabric. When you do it by machine, it takes no time at all.

Learn the quick and easy steps in Eye of the Beholder's trace, snip, iron and stitch process to machine reverse appliqué, and get pointers on how to satin stitch like a pro. See the beauty of the 6" reverse appliqué block for **Snowy Hearts table runner (21 ½" x 35 ½")** revealed as you stitch. Come be empowered as you make a *Heart block*! Make it in red and soft grey/ white as we did, or re- imagine it in your colors. Learn with others and experience the fun and beauty of reverse appliqué by machine.

Supply List below makes 1- 6" x 6" Heart block by Machine Reverse Applique

Student only needs to provide: 1 pr. Small sharp scissors*- (our Kai 4" bent-handled sharp-tipped scissors recommended)

Required kit has everything you need: Cost= \$28.50+shipping available from www.eobquilt.com or in our booth/ classroom at KCRQF.

Snowy Hearts table runner IX (21 ½" x 35 ½") by Eye of the Beholder Quilt Design.

Snowy Hearts table runner has 4 – 6" reverse applique *Heart Blocks* set with pieced double 4-patch blocks. Pattern includes full-sized pattern pieces, directions for hand and machine reverse appliqué, machine piecing and table runner assembly. (Total yardage for Snowy Hearts table runner is in the pattern)

1 – 7 ½" x 7 ½" square of Light (**grey/ white**) batik for top fabric

1 – 7 ½" x 7 ½" square of medium-dark (**red**) batik for background fabric

1 - 6" x 6" square of Soft Fuse (paper-backed iron-on fusible)

Use of Terial Magic spray-on stabilizer

Practice piece: Pattern and Practice Piece (1 – 9" x 11" fused & cut out top, and background)

EOB Tote bag and Helpful Hand-outs

Provided for use in classroom by Missouri Sewing Machine Company:

4 straight pins for pinning fusible to pattern while tracing

Mechanical pencil, or other marking implement (tracing pattern onto paper side of fusible)

Sewing Machine with zig-zag or satin stitch (provided in classroom)

80/12 sewing machine needle

Open-toed sewing machine foot

1 spool of 40 or 50 wt. **White** thread for machine stitching (SAME as top fabric)

Iron, ironing boards

*We recommend these helpful items available from www.eobquilt.com or in our booth at KCRQF:

Kai 4" bent-handled sharp-tipped scissors; Soft Fuse; Terial Magic.

www.eobquilt.com

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Be ready for success!

The items on the supply list are specific for a reason. They work. They are the tools I use every day in my work and will help you be successful. I would hate for you to be frustrated and discouraged because of the wrong tools. Please be sure to order everything you need from the website, get from our booth or your local shop so you are properly prepared. Having the right tools will make all the difference in the world for your pleasure and success. I want you to have the best possible experience in my class.

WHY THE TOOLS ARE IMPORTANT!

For Machine Work

Soft Fuse: A fabulous fusible. It is a double-sided, paper-backed iron-on fusible that is lightweight yet adheres well. When your piece is done and you wash it, your piece is so soft you can't tell there is any fusible in your quilt. It comes wide, too, so in our larger medallions you don't have to piece your fusible. We sell it in the economical 3 yards x 37" wide roll or the roll of 18" x 3 – 1 yard pieces.

Terial Magic: a spray-on stabilizer defined as Best Press on steroids, and the only stabilizer I use. We use it to stabilize our machine reverse applique pieces before stitching. Spray it on, let it dry about 15 minutes and iron dry the rest of the way. Depending on how much you use it stiffens your fabric like paper so it won't pucker into your satin stitch. Also great for machine embroidery, applique or if you need to stabilize bias cut quilt pieces. When you are done it just washes out. Can also be used with 3-D art pieces.

Kai 4" bent-handled sharp-tipped scissors: I use these scissors to cut out all my fused reverse applique pieces, no matter the size. The tips are so sharp I can poke right on the edge of the design, and their small size gives me great maneuverability to accurately cut out my shapes. The bent-handled shape keeps the blade and fabric flat on the table and my cutting hand off the piece as it cuts. These scissors open and close easily which cuts down on hand/ wrist fatigue, and the vanadium steel holds its edge.

For your purchasing convenience, the above items are sold in these Machine Accessory Kits.

- Machine Accessory Kits

- **Machine Accessory Kit 1. Cost = \$44.95:** 1 – 37" x 1 yard piece of Soft Fuse; 1 – 16 oz. Terial Magic; Kai 4" bent-handled, sharp-tipped scissors for machine work.

Other helpful products:

Pin Pals: I use my Pin Pal to hold my Kai scissors, wearing them on my left shoulder. The Pin Pal stays in place by 2 magnets-one in front and one in the back. Of course you can also use it to keep your pins handy.

Perfect Piecing Foundation Sheets: These are fabulous for paper-piecing as they are the weight of a lightweight interfacing. You can run them through your printer to print your foundation patterns on them. You can easily see through them for positioning your pieces, and when you are all done you can leave them in your block for added stability.

Roxanne's basting glue: A must have product for holding the sashing strips in place when doing our quilt-as-you-go class. Also helpful for a fast method of doing bindings...temporarily glue first and then machine sew close to the seam. Heat helps fix it, and then it washes out when you are all done.

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