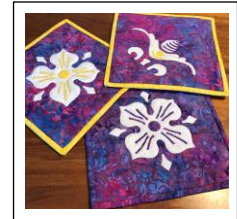
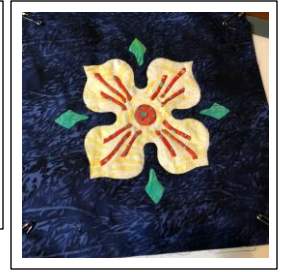


Eye of the Beholder Quilt Design

original hand and machine applique patterns inspired by the world around us

2324 Carriage Drive, Milliken, CO. 80543

info@eobquilt.com – (970) 330-6164



Machine Reverse Appliqué with Appli-quilting is FAST & FUN

Tudor Rose Mug Rug

Teacher: Margaret Brewster Willingham, *Eye of the Beholder Quilt Design*

Sponsored by Missouri Sewing Machine Company

Beginner

Saturday, 6/17/2023, 1 – 4 pm



Join the fun! Be empowered!

Our elegant, yet playful *Tudor Rose Mug Rug* comes alive with depth and dimension when you machine reverse appliqué adding appliqué and under-coloring in the 2-color or 3-color options of this darling mug rug. And faster when you know our unique Appli-quilting method...stitching and quilting in one step!

You will learn our quick and easy steps in Eye of the Beholder's trace, snip, iron and stitch process. When you add the batting & backing before stitching to Appli-quilt, you are finish in record time. You will get pointers on how to successfully satin stitch appliqué, giving you crisp points and graceful curves. See the dimensional magic of the *Tudor Rose Mug Rug* (8" x 8") revealed as you stitch. We originally designed the pattern in deep blues and pale yellow batiks from Island Batik's Vincent's Garden Collection, but we've made them in so many fun colors: red, bright yellows, cozy purples, soft pinks. Learn with others and experience the fun speedy beauty of reverse appliqué with applique and under-coloring using Appli-quilting by machine. Creative idea: use thermal layer to make a *Tudor Rose pot holder*!

Supply List below makes 1 – 8" x 8" Tudor Rose Mug Rug block by machine reverse applique and Appli-quilting

Student only needs to provide: 1 pr. Small sharp scissors* - (our Kai 4" bent-handled sharp-tipped scissors recommended)

Required kit has everything you need: Cost= \$31.00+shipping available from www.eobquilt.com or in our booth/ classroom at KCRQF.

Beehive & Tudor Rose Mug Rug pattern by Eye of the Beholder Quilt Design

1 – 8 ½" x 8 ½" square Dark batik, top fabric (**Dk. Blue**) *

1 – 8 ½" x 8 ½" square Light batik, background fabric (**Pale Yellow**) *

1 – 8" x 8" square Dark/ Accent batik, appliqué flower parts (**Orange**)*

Optional: 1 – 4" x 4" square accent batik, under-color leaf parts (**Green**)

Soft Fuse: 1 – 8" x 8" square. Tudor Rose block; 1 – 8" x 8" square, Applique & under-color parts

For Appli-quilting:

- 1 – 9" x 9" square backing fabric(same as top fabric)
- 1 – 9" x 9" square **batting** (Warm & Natural recommended)
- 1 – 2" x 38" Binding strip (**Accent color**)
- Use of 505 spray adhesive for basting as option

Practice piece: Pattern and Practice Piece (fused & cut out top, and background); 1 – 10" x 12" rectangle each: batting, backing fabric.

EOB Tote bag and Helpful Hand-outs

Provided in classroom by Missouri Sewing Machine Company:

4 straight pins for pinning fusible to pattern while tracing

Mechanical pencil, or other marking implement (tracing pattern onto paper side of fusible)

Sewing Machine with zig-zag or satin stitch (provided in classroom)

90/14 sewing machine needle

Open-toed sewing machine foot

Iron, ironing board

1 spool each of 40 or 50 wt. threads for machine stitching (**Dk. Blue, Orange** as top & appliqué fabrics)

*We recommend these helpful items available from www.eobquilt.com or in our booth at KCRQF:

Kai 4" bent-handled sharp-tipped scissors; Soft Fuse; **Beehive & Tudor Rose Fabric kits** in assorted colorways that make 4 Mug.

www.eobquilt.com

https://www.facebook.com/pages/Eye-of-the-Beholder-Quilt-Design/404428092950878?ref=br_tf

<https://twitter.com/eobquilt>

<http://www.pinterest.com/eobquilt/design/>

<http://instagram.com/eobquilt/designs/>



Eye of the Beholder Quilt Design

original hand and machine applique patterns inspired by the world around us

2324 Carriage Drive, Milliken, CO. 80543
info@eobquiltedesign.com – (970) 330-6164

Be ready for success!

The items on the supply list are specific for a reason. They work. They are the tools I use every day in my work and will help you be successful. I would hate for you to be frustrated and discouraged because of the wrong tools. Please be sure to order everything you need from the website, get from our booth or your local shop so you are properly prepared. Having the right tools will make all the difference in the world for your pleasure and success. I want you to have the best possible experience in my class.

WHY THE TOOLS ARE IMPORTANT!

For Machine Work

Soft Fuse: A fabulous fusible. It is a double-sided, paper-backed iron-on fusible that is lightweight yet adheres well. When your piece is done and you wash it, your piece is so soft you can't tell there is any fusible in your quilt. It comes wide, too, so in our larger medallions you don't have to piece your fusible. We sell it in the economical 3 yards x 37" wide roll or the roll of 18" x 3 – 1 yard pieces.

Terial Magic: a spray-on stabilizer defined as Best Press on steroids, and the only stabilizer I use. We use it to stabilize our machine reverse applique pieces before stitching. Spray it on, let it dry about 15 minutes and iron dry the rest of the way. Depending on how much you use it stiffens your fabric like paper so it won't pucker into your satin stitch. Also great for machine embroidery, applique or if you need to stabilize bias cut quilt pieces. When you are done it just washes out. Can also be used with 3-D art pieces.

Kai 4" bent-handled sharp-tipped scissors: I use these scissors to cut out all my fused reverse applique pieces, no matter the size. The tips are so sharp I can poke right on the edge of the design, and their small size gives me great maneuverability to accurately cut out my shapes. The bent-handled shape keeps the blade and fabric flat on the table and my cutting hand off the piece as it cuts. These scissors open and close easily which cuts down on hand/ wrist fatigue, and the vanadium steel holds its edge.

For your purchasing convenience, the above items are sold in these Machine Accessory Kits.

- **Machine Accessory Kit**
 - o **Machine Accessory Kit 1. Cost = \$44.95:** 1 – 37" x 1 yard piece of Soft Fuse; 1 – 16 oz. Terial Magic; Kai 4" bent-handled, sharp-tipped scissors for machine work.

Other helpful products:

Pin Pals: I use my Pin Pal to hold my Kai scissors, wearing them on my left shoulder. The Pin Pal stays in place by 2 magnets-one in front and one in the back. Of course you can also use it to keep your pins handy.

Perfect Piecing Foundation Sheets: These are fabulous for paper-piecing as they are the weight of a lightweight interfacing. You can run them through your printer to print your foundation patterns on them. You can easily see through them for positioning your pieces, and when you are all done you can leave them in your block for added stability.

Roxanne's basting glue: A must have product for holding the sashing strips in place when doing our quilt-as-you-go class. Also helpful for a fast method of doing bindings...temporarily glue first and then machine sew close to the seam. Heat helps fix it, and then it washes out when you are all done.

www.eobquiltedesign.com

https://www.facebook.com/pages/Eye-of-the-Beholder-Quilt-Design/404428092950878?ref=br_tf

<https://twitter.com/eobquilt>

<http://www.pinterest.com/eobquiltedesign/>

<http://instagram.com/eobquiltedesigns/>