

Kelly Ashton, Designer & Instructor

Get a little Dizzy while learning to sew partial seams!

Supply List and Pre-Workshop Instructions

Please read the supply list and follow the pre-class instructions in their entirety so you will be prepared and ready for class. Thank you!



<u>SUPPLIES</u>

Sewing machine: provided!

<u>Thread:</u> 50 wt or 60 wt machine-piecing thread, neutral color

Notions: seam ripper (just in case), thread snips, pins, and any other favorite notions

Rotary cutter, mat, and ruler:

-rulers: 6X24" (don't need to bring to class) -8" square (or larger) - bring to class -6" **or** 8" X 12" rectangle (optional)

Half-Rectangle Ruler: either Creative Grids Perfect Rectangle Ruler (9.5" - item # CGRT-MT3) OR Good Measure Half-Rectangle Ruler

<u>Anti-Slip material / product</u> for the under side of the Half-Rectangle Ruler

MAGIC Premium Quilting / Crafting Spray OR Mary Ellen's Best Press (for pre-workshop fabric preparation - see pre-workshop instructions.)

Fabric: (amounts are generous); Regular "Quilters' Cottons" or batiks; NO FLANNELS, PLEASE

Blocks: (NOTE: There are fabric requirements listed for scrappy blocks VS identical blocks below and on the next page.) For 20 scrappy blocks:

At least four FQ of dark (my black prints) At least four FQ of light (my white prints) At least four FQ of contrasting color (my red prints) For 20 identical blocks:

- ³/₄ yard of dark (my black prints)
- $\frac{3}{4}$ yard of light (my white prints)
- $\frac{3}{4}$ yard of contrasting color (my red prints)

Setting Corner Stones (red in my quilt): cut from leftover contrast fabric in blocks Sashing and Borders: $1\frac{1}{4}$ yards Backing: $1\frac{1}{2}$ yards Binding: $\frac{1}{2}$ yard Batting: crib size

NOTE: The fabrics necessary to bring to class are **all the fabrics for the blocks**. The remaining fabrics and the batting aren't necessary to bring to class.

PRE-CLASS FABRIC PREPARATIONS AND CUTTING

Fabric Preparation:

Prior to cutting strips of fabric, prepare and stabilize all of your block fabrics by generously (quite damp; not dripping wet) spritzing them with MAGIC Premium Quilting & Crafting Spray OR Mary Ellen's Best Press (or spray starch) and pressing them until dry with a dry iron on cotton setting. Or, you can spritz the fabrics, press them briefly, then hang to dry or machine dry. Once dry, press out the wrinkles using a steam iron on cotton setting.

<u>Pre-workshop cutting instructions:</u>

From each of the light and dark FQs (the black and white prints in my quilt), cut **one** strip, $4\frac{1}{2}$ " X 22". Bring the cut strips <u>AND</u> the remaining FQ portions to class.

From each of the contrasting color FQs (the red prints in my quilt), cut **two** strips, $1\frac{1}{2}$ " X 22". Bring the cut strips <u>AND</u> the remaining FQ portions to class.

I look forward to having you in class! If you have any questions, you may email me at kelly@kellyquilter.com - type "Dizzy" in the subject line, please.

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