Waterwheel Star

Table Topper, Bed Topper, or Wall Quilt

Hexagon option (shown left): \sim 32" from point-to-opposite-point Square option (shown right): \sim 32" H \times 32" W

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Designer / Instructor

Supplies and Pre-workshop Instructions





Please read and follow the supply list and workshop instructions in their entirety.

SUPPLIES

<u>Sewing Machine:</u> PROVIDED!

<u>Machine-piecing thread, neutral color:</u>

60 wt Presencia (my favorite), 50 wt

Aurifil, or your favorite piecing thread

Rotary cutter: 28mm recommended

Rotary-cutting mat: 12"x 12" rotating mat, if you have one. If not, a 12"x 12"or 12"x17" (or so) mat would work

Marking Pencils: "lead" mechanical pencil & white chalk mechanical pencil

Rotary ruler: $6"-9" \times 18"-24"$ for cutting strips; also, bring this ruler to class if you're making the square version.

<u>Pins, thread snips, seam ripper</u> (just in case), any other favorite notions

<u>Sizing product</u> such as MAGIC Premium Quilting & Crafting Spray or Mary Ellen's Best Press (For pre-workshop fabric preparation)

Kellyquilter Acrylic Project Template Set*: Six acrylic templates (H2, FHH2, PHH4, ET4, D8, HET8) and anti-skid material - \$40 (tax included; retail value before tax is \$54), payable to Kelly at the beginning of the workshop (cash or credit / debit card, please).

<u>Fabric:</u> 100% cotton, quilt shop quality fabrics; <u>NO flannels, please</u>. Requirements based on 42" of usable fabric width.

Fabric #1 (star points and center hexagon): $\frac{1}{8}$ yard - this fabric must contrast with the background fabric

Fabric #2 (upper star body): \(\frac{1}{4}\) yard - must contrast with background fabric (Note: this is the multi-colored print fabric in my samples)

Fabric #3 (lower star body): \frac{1}{4} yard - must contrast with background fabric and "stand out" so the secondary design pops

(Note: this is the "solid-looking" fabric in my samples)

Fabric #4 (ring around center hexagon): \frac{1}{8} yard

Fabric #5 (background): yardage amount is calculated based on the use of "solid-looking" or non-directional print fabric

For hexagon-shaped topper (see photo left): $\frac{1}{2}$ yard For <u>square-shaped</u> topper / wall quilt (see photo right): $1\frac{1}{8}$ yard

(continued)

Backing: 1 yard

Batting: at least 38" X 38"

Binding: $\frac{1}{2}$ yard (assumes binding strips will be cut $2\frac{1}{4}$ " or $2\frac{1}{2}$ " wide) - the amount is

ample; you'll have a little left-over for your stash.

Backing, batting, and binding do not need to come to class.

<u>Pre-Workshop Instructions:</u> Please complete the following before class!

- 1) Prepare all block and background fabrics by generously (quite damp; not dripping wet) spritzing them with the sizing product; press fabric until dry with a dry iron on cotton setting. Or, spritz the fabrics, iron fabrics on both sides, then hang until completely dry. Once dry, press out the wrinkles using a steam iron on cotton setting.
- 2) From the prepared fabrics, cut the following width of fabric (WOF) strips:

Fabric #1 (star tips and center hexagon): One (1) strip, 4" X WOF

Fabric #2 (upper star body): One (1) strip, $7\frac{1}{2}$ " X WOF

Fabric #3 (lower star body): One (1) strip, $7\frac{1}{2}$ " X WOF

Fabric #4 (ring around center hexagon): One (1) strip, $2\frac{1}{4}$ " X WOF

Fabric #5 (background):

Hexagon-shaped version: bring the ½ yard; we'll cut in class Square-shaped version:

-Cut two strips, $2\frac{3}{4}$ " x width-of-fabric (WOF); trim each to measure $2\frac{3}{4}$ " x $32\frac{1}{2}$ "

-Cut two strips, 15" x WOF

Bring all the fabric strips to class.

I'm looking forward to having you in this workshop! If you have any questions before class, please email your question to me at: kelly@kellyquilter.com and type *Waterwheel Star* in the subject line. See you soon!

Kelly Ashton

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