

Supply List – 1-day Confetti/Collage Landscape Workshop

with Rhonda Denney – KCRQF 2025

Rhonda Denney,
(719) 429-2115 (cell)

Rhonda@RhondaDenney.com

Workshop Kit: Provided at the start of the workshop. Choice of 3 designs. The Kit comprises one printed, sized (12”x15”) pattern on tracing paper, and a printed image of the finished sample piece.

Supply List:

Fabric Supplies

Note 1: You can position the confetti pieces on top of the batting, which will cover the entire surface, or use a background fabric that accommodates any spaces not covered by the confetti. It is your choice.

Note 2: Use larger pieces of fabric instead of confetti pieces for some of the design elements. For example, tree trunks, rocks, background elements, etc.

- Background fabric. To use a background fabric (for example, sky, ground, mountains, etc.), bring pieces large enough to cover at least 14” x 17”, pre-washed and ironed.
- Batting of your choice, cut to 14” x 17”. Note: Thin batting is preferable for this project. Rhonda uses the fusible polyester batting.
- Backing fabric. A piece of backing fabric cut to 14” x 17”, pre-washed and ironed.
- Fabric scraps of various colors based on pattern chose. Keep in mind there is lots of creative flexibility with this landscape. Have a blue sky, add clouds, or make it a sunrise or sunset. The terrain can represent any season (spring, summer, fall or winter). Create your own color rules and your own world (do it in crazy colors or shades of a single color only (monochromatic), or black and white). Think about what you want to create and have fun!

Gather more fabric than you think you will need. This confetti technique will take lots of small pieces to create your masterpiece! If you don’t have enough scraps, gather fabrics that you can cut to create confetti. (NOTE: I prefer to use fabrics/scraps that are solid color throughout with this technique; for example, batik fabrics, linens, hand-dyed, etc. However, you may also like to use the lighter shades from the backs of commercially printed fabrics too. The possibilities are endless.)

If you know what colors you want to use for your project, you can pre-cut confetti pieces and organize them by color in sandwich bags. It is better to wait to do much of this until you are working on your piece, since your ideas may change as you go. I typically create my confetti pieces as needed and use the bags to store extras/leftovers.

- Optional: Thread scraps, scraps of different fabrics (organza, tulle, whatever!) in various colors. These are fun to add to your confetti creation.
- Fusible web material or fabric adhesive. These materials can be used for securing larger pieces of background fabric and the backing for the quilt sandwich, and perhaps smaller solid pieces of fabric on the project. Glue also works well. This is optional but have some with you just in case.
- Tulle, fine mesh or similar. Have enough to cover the entire surface of your project. Use tulle yardage and not the packaged ribbon version. There are lots of colors and shiny, dull, or even glittery available. All those factors can change the look of the piece. For this first project, I recommend getting the dull fine mesh Tulle in a neutral color (an off-white, gray or browns). However, if you want to play with the colors, your choice!

NOTE: During the workshop I will discuss some different ways to use this material. Then you can decide which approach you want to use on your project. If you know what color tulle you are going to use, you can cut this to size, 14" x 17".

Confetti Assembly/Sewing Supplies

- Sandwich-size plastic bags (I would have an entire box available). These bags are used to store/manage the scraps of confetti you will create and be using. Fabrics/confetti are best sorted by colors and shades so you may need several of them.
- Fine Tip Marking pencil/pens to draw your design (e.g. Sharpie or fabric pens) on your Tracing Paper. You may even want to use pigments to add to your design. See my samples for examples of this (aspen tree trunks).
- Portable design board to build and carry your confetti piece. It is important to keep your project horizontal and level during the assembly process! I recommend that this board not be flimsy! Use heavy gauge cardboard, tag board or foam-core board. It should be a little larger than the project you are working on (14" x 17", so make it larger than that). If the board is too big, then it will be awkward to carry, and you may bump others with it and potentially cause problems with your confetti design.
- Light Box to transfer portions of your pattern to the fabric. You can share one with a neighbor. Windows work well but have some tape to secure your project to the window to copy, just in case.
- Iron and Ironing board, with protective mats (applique mat or similar or parchment paper). This is more to protect the tulle than anything.
- Sewing machine with all attachments, including a walking foot and free-motion foot, needles, bobbins, etc. Realistically, you may not have any time to use your sewing machine on your project during this workshop, but have it handy anyway, just in case. **NOTE: You will not set it up until you need it, and only if there is time.**
- Thread. Either colored and/or monofilament thread for sewing machine. Have a variety based on your ideas for your piece. Include some neutrals as well. More on this topic during the workshop.

- Straight Pins to secure your project before sewing. Please make sure these are SHARP! You may want to invest in a new box. You will be using many of these pins to try to control your confetti pieces, so have an entire whole box handy. You will be glad you have them!
- Rotary cutter (with a new blade) and cutting mat. If you have a rotating cutting mat you will find it a wonderful tool to use for this! I also recommend having Band-Aids handy just in case!!
- Cutting Ruler Template. Smaller sizes are probably best. These will help hold the fabric as you are cutting it into confetti pieces. It may save your fingers from getting cut! These are optional.
- Large tweezers, stiletto (pointed tool). You can use these to move small pieces around, pick up strays and herd uncooperative confetti. I recommend having both. A seam ripper tool also works.
- Portable lights for your work area, if needed.
- Scissors, needles, thimble, and any other supplies you need.
- Optional: Embellishment suggestions to use on your project: beads, buttons, etc. (we will probably not have time for this, except to talk about it).