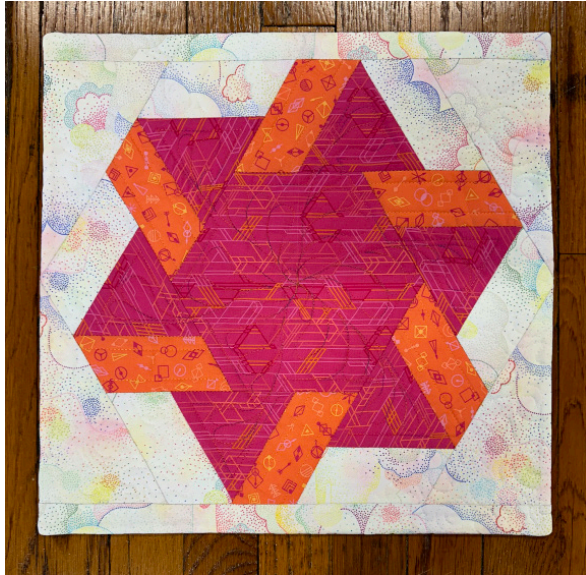


# Finishing a Quilt with Facing (Instead of Binding)

Kelly Ashton, Kellyquilter Designs

## SUPPLY LIST and PRE-WORKSHOP PREP



### SUPPLIES

**-SEWING MACHINE: PROVIDED!**

**-“QUILT”:** (1) *quilted* square or rectangle (top, batting\*\* and backing) no less than 14” on any side and no more than 16½” on any side. This can be a square or rectangle cut from pre-quilted fabric, a single “whole cloth” quilt that is hand- or machine-quilted, a small quilt made from an “orphan” block or blocks”, etc. It needn’t be anything fancy - simply a quilted square or rectangle to which a facing will be applied in class. **NO FLANNEL FOR THE TOP, BACK, OR FACING FABRIC, PLEASE**

**TWO NOTES:** *For this first quilt-facing experience, I recommend 1) \*\*using a 100% cotton, low-loft batting such as Quilter’s Dream Select, and 2) having a “quilt” that .does not have patchwork points that end ¼” away from the edge of the quilt (see my example in the photo: my star points are away from the edge of the quilt).*

**-FACING FABRIC:** ⅓ yard (we’ll cut facing pieces in class). If possible, I suggest using the same fabric for facing that is the predominant fabric around the edge of the quilt (example: I used the light background fabric of my quilt top as the facing fabric).

**-ROTARY CUTTER and RULER (6-9” wide X 24” long)** - cutting mats are available in the classroom; you are welcome to bring your own, if you wish.

**-THREAD:** 50 wt or 60 wt cotton thread, neutral color OR a color to match the facing fabric to apply facing to the quilt; thread, 50 wt or 60 wt in color to match the facing fabric to stitch down the edges of the facing

**-HAND-STITCHING NEEDLES:** (PROVIDED by Kelly)

**-SCISSORS:** small and sharp (such as straight-blade embroidery scissors)

- POINT TURNER:** available in class if you don't have one
- ROXANNE'S GLUE BASTE-IT:** the EZ-Squeezy bottle OR the 2 oz bottle with the long "needle-like" tip.
- NOTIONS:** Seam ripper, thread snips, pins, any other favorite notions
- MAGIC Premium Quilting & Crafting Spray (my favorite) or Mary Ellen's Best Press:** for pre-workshop fabric prep (see below)

**Pre-Workshop Fabric Preparation:**  
Please complete this step *before* class.

Prepare your facing fabric by generously (quite damp; not dripping wet) spritzing it with Magic Premium Quilting / Crafting Spray (or Mary Ellen's Best Press) to add body and mild stiffness to the fabric, then press the fabric until dry with a dry iron on cotton setting. Or, if you prefer, you can spritz the fabric, iron it briefly, then hang it until completely dry. Once dry, press out the wrinkles using a steam iron on cotton setting.

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I'm looking forward to seeing you in the *Finishing a Quilt with Facing* workshop! If you have any questions prior to the workshop, feel free to email me at: [kelly@kellyquilter.com](mailto:kelly@kellyquilter.com) and put *Facing Workshop* in the subject line, please.

See you soon!!

*Kelly Ashton*

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